





Decorator Cricket Burns ритя some "zhush" into an East Hampton weekend retreat

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COOPERS







Pretty In Pink In the dining room (THIS SPREAD), vintage bergères covered in a Kravet velvet and floral appliqués sit next to a Swedish dining table and chairs. The drapery fabric is from the Shade Store. See Resources.

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"Geralyn rang me for a coffee date and told me, 'We bought a house in East Hampton, and I want you to decorate it"

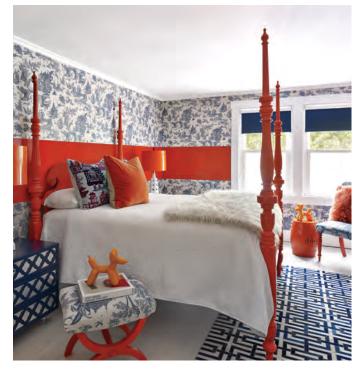


Bold Strokes (THIS PAGE) A Slim Aarons photograph hangs above a French sideboard in the kitchen, which also features cabinetry painted Benjamin Moore's Raspberry Glaze. In the master suite (OPPOSITE), a Muriel Brandolinidesigned daybed sits at the edge of a vintage fourposter painted to match the Fine Paints of Europe's Zuider Zee Blue on the wall. See Resources.









"The house has an empowering female energy to it, which reflects Geralyn and a little bit of me as well"



The Lucases use the home year-round, so Burns endeavored to make it a little more glam than the average beach house, a goal shared with Geralyn, who is a television producer and best-selling author of *Wby I Wore Lipstick to My Mastectomy* and *Then Came Life*, funny and moving accounts of her experiences as a breast cancer survivor. "Kismet really has an empowering female energy to it, which reflects Geralyn and a little bit of me as well," Burns says. "My inspiration was to create this world around her."

The "very '70s, very Halston" living room, for example, seems spun straight from Studio 54, with starburst cocktail tables and a Thomas Paul Serpent rug that riffs on Gucci's classic motif "for a billion dollars less!" Burns raves. "I love a good mix of high and low." Appropriately enough, a pair of "Tina Turner sconces that resemble her infamous chain-mail dress" flank vintage photographs of the performer as a young woman, dancing rhapsodically.

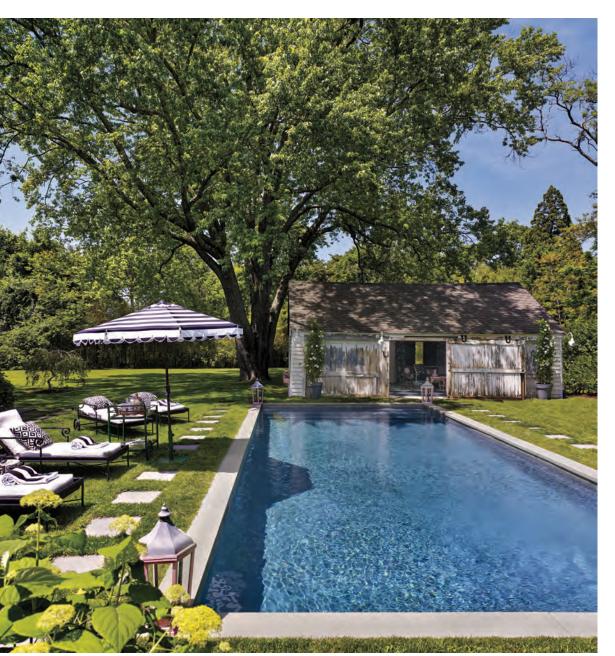
Powerful women—Audrey Hepburn, Frida Kahlo, Diana Ross, depicted in graphic works by artist Ashley Longshore—also play a starring role in the adjacent dining room, where a silver-foil-striped wallpaper "creates the feeling of a giftbox," along with pink curtains and accent chairs covered in a Kravet velvet and frilly red and pink appliqués.

The Lucases are "not afraid of bold colors," confirms Burns, who gave the couple's master suite a heaping dose, matching a watery Fine Paints of

Color Coordinated

(THIS PAGE CLOCKWISE FROM TOP LEFT) A headboard and bench covered in Scalamandré's Zebras punctuate a guest bedroom. Burns added a bold stripe to the game room's ceiling with Fine Paints of Europe's Summer Sky. A Martha Stewart Home toile covers the wall in in another guest room. (OPPOSITE) Tongue-in-cheek nods to Elizabeth Taylor, Jane Birkin, and Salvador Dalí amplify daughter Skye's room. See Resources.





Europe blue with a Muriel Brandolini daybed covered in an eye-popping magenta glazed linen from Schumacher. Guest rooms are a riot of color and pattern, from a bright yellow in the "Zebra Room," named for Scalamandre's popular (and abundantly used) Zebras print, to one featuring an old-school toile given an edge with a horizontal stripe in a high-gloss orange. In daughter Skye's room, sophistication meets spunk in an array of lavenders that complement a whimsical portrait of a tattooed Elizabeth Taylor. Even the standard-issue Hamptons kitchen is zipped up with Benjamin Moore's high-gloss Raspberry Glaze on the cabinetry.

Perhaps the most adventurous space is the falling-down barn, which Tyler Lucas had wanted to turn into a garage. But Burns was determined to restore it. "Trust me," she recalls telling him, "this barn is going to be your favorite part of the house." Swaths of bubblegum-pink trellis on the ceiling, framed artworks, a glitzy chandelier, and a black-and-white diamondpatterned floor give the space, now a chic sitting room and bar, an air of "Dorothy Draper meets Palm Beach. Black and white always provides a great foundation for layering furnishings and accessories on top of it."

"Every single room at Kismet, even the barn, feels different," muses Burns's client Geralyn, "and that's what people find exciting when they walk into the house. They literally light up. Once you have Cricket in your life, you can never go back." *

Barn Raising

(ABOVE) The striped poolside umbrella is from One Kings Lane. Inside the retrofitted barn turned sitting room and bar (RIGHT), vintage sofas upholstered in Ralph Lauren Home and Schumacher textiles sit atop a Bunny Williams Home for Dash & Albert rug. The drapery fabric is Sunbrella's Tropics Jungle. See Resources.

